Wild Literary Choices in Ranganathan's Five Laws;

or, Forget APA and Change the World

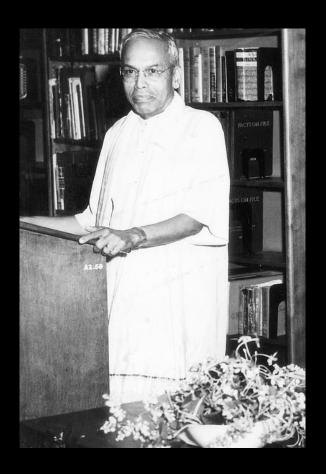


College of Information, Data & Society Conference 2025 Devin Smith - <u>devin.smith@sjsu.edu</u>

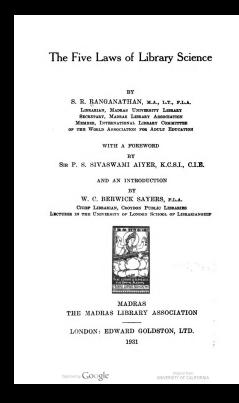
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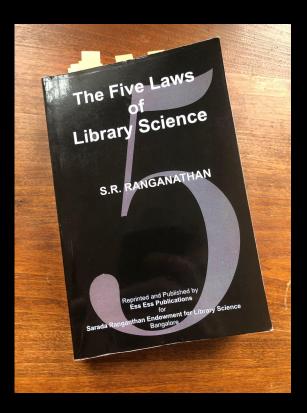
Ranganathan





The Book

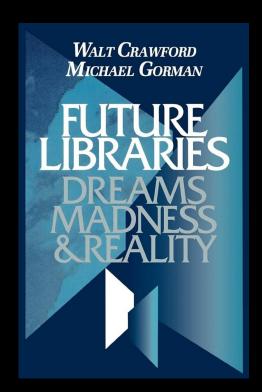




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Gorman's Five New Laws (1995)



Five New Laws of Librarianship

By Michael Gorman

OUR PRINCIPLES FOR PROVIDING AND PROTECTING ACCESS TO KNOWLEDGE NEED A 1990s SPIN, SAYS THE EDITOR OF AACR2

ore than 60 years ago, the great Indian librariin S.R. Ranganathan published his Five Laws of Library Science. These brief statements remain as validin substance if not in expression-today as when they were promulgated. Ranganathan's Five Laws are:

- Books are for all: or Every reader his book
- ➤ Every book its reader
- Save the time of the reader
- A library is a growing organism. Looking beyond the language of 1931, one can see truths in these laws that are as applicable to the practice of librarianship today as they will be to the librarianship of tomorrow. In the process of coauthoring a just-published book and thinking about the issues it addresses, I have had the temerity to formulate Five New Laws of Librarianship..... reinterpretation of Ranganathan's truths in the context of the library of today and its likely futures. I offer these laws in all humility, standing on the shoulders of this giant of our profession



Libraries Serve Humanity The dominant ethic of librarianship is service to the individual, community, and society as a whole. By "service" I

MICHAEL GORMAN is dean of library services at California State University/Fresna and caeditor of AACR2. ALA Editions has issued a second printing of his 1995 book, Future Libraries: Dreams, Madness & Reality, coauthored by Walt Crawford, This article is adapted from a section of chapter 1.

mean both individual acts of help and the furtherance of the higher aspirations of humankind. Beyond that, service in librarianship implies an attention to quality, a desire to live up to and to surpass the expectations of library users. The question "How will this change make the service that this library gives better?" is an analytical tool of great

The psychological urge to serve is at the root of successful the words of library educator Lee Finks: "It is, we should admit, a noble uree, this altruism of ours, one that seems both morally and psychologically good" (AL, Apr. 1989, p. 352-356). Another aspect of this law is its emphasis on humanity-our mission is both to the individual seeker of truth and to the wider goals and aspirations of the culture



Knowledge is Communicated

Many myths have arisen from the use of electronic technology-the "death of the book," "the paperless society," and other dreams and nightmares. The truth lies in respecting all forms of communication for the strengths that each brings to the conquest of space and time: in acknowledging that the library of the future will use all kinds of carriers of knowledge and information; and in studying the realities of each means of communication in the light of the history of innovation in

Each new means of communication enhances and supplements the strengths of all previous means. This appears to be an ineluctable process despite the fact that each new means is greeted with predictions that it will eliminate previous forms of communication. There is no reason to cline to print on paper, images on film, or grooves on discs in cases when it can be demonstrated learly that technology offers a cost-beneficial alternarive. What is the point, however, in replacing print on paper, etc., when new technology is less effective, more ostly, or has other disadvantages? The best approach to the future of libraries lies in this utilitarianism

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Use Technology Intelligently to Enhance Service Technology has created a false dichotomy in the minds of many librarians. It is almost as though one has to pick beween two sides, each of which is violently opposed to the

other. In reality, one does not have to choose between being a Luddite or a soulless technocrat The history of progress in librarianship has been a story of the successful integration of new technologies and new means of communication into existing programs and services. Librar-

ians have, if anything, been sometimes overeager in the embrace of the new. The intelligent use of technology involves seeking answers to problems rather than seeking applications of interesting new technology, weighing the cost-effectiveness. cost-benefit, and, above all, impact on service of any proposed innovation; and rethinking the program, service, or workflow that is being automated rather than automating what one has

Online catalogs are demonstrably superior to card and microform catalogs. Networked indexing and abstracting services are demonstrably superior to their print forerunners. It goes without saying that modern libraries should have electronic circulation and acquisition/serial control systems and should provide access, by one means or another, to the world of digitized data and facts of all kinds (numeric, bibliographic, image-based, and textual).

Looked at objectively, the relative roles of electronic con munication and nonelectronic communication (print, sound recordings, film, video, etc.) become clear. Electronic methods are best for "housekeeping" and for giving access to data and small, discrete packets of textual, numeric, and visual information (such as those found in many reference works) Each of the other media has areas in which it is the best. In particular, print on paper is and will be the preeminent medium for the communication of cumulative knowledge by means of sustained reading.



American Libraries • September 1995

Protect Free Access to Knowledge Two of the professional values advanced by Lee Finks are stewardship and democratic values. The former calls upon us to "take responsibility for the library as an institution." People of the future will only know that which we preserve This is a weighty responsibility and one that should be in the minds of all librarians. Our praiseworthy pursuit of the preservation of intellectual freedom for today's materials should, of course, be continued. It should be noted, however, that allowing the records of the past to disappear is a kind of censorship. Libraries are the collective archive of human achievement and the knowledge of the ages. This portant role must be at the forefront of any consideration of technological change

Libraries are central to freedom-social, political, and intellectual. A truly free society without libraries freely available to all is an oxymoron. A society without uncensored libraries is a society open to tyranny. For this reason, libraries must preserve all records of all societies and communities and make those records available to all. Putting an emphasis on the speedy delivery of emphemeral "information" to the detriment of knowledge would be a betraval of



Honor the Past and Create the Future We live in an a historical age. The little that is known

about the past is not used to inform the actions of the present. Anyone can see the bad effects on society, politics, and daily life of ignoring George Santayana's famous dictum, Those who cannot remember the past are condemned to repeat it." No one should cling to old things just because they are old, nor should anyone discard old things just because they are old.

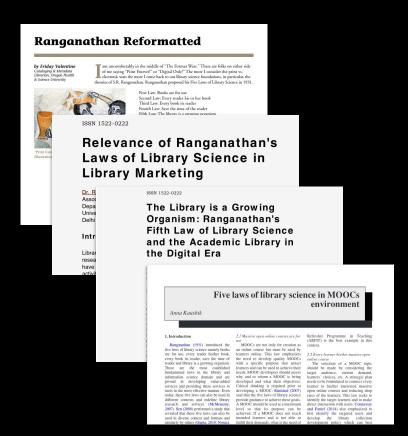
The library of tomorrow must be one that retains not only the best of the past but also a sense of the history of libraries and of human communication. Without those, the library will be purely reactive, a thing

of the moment, sometimes useful and sometimes not but never central to human society.

With a sense of history and a knowledge of enduring values and the continuity of our mission, the library can never be destroyed. Along with this sense of time future being contained in time past there must be the acceptance of the challenge of innovation. It is neither the easiest of prescriptions nor the most fashionable, but libraries need to combine the past and the future in a rational clear-headed, unsentimental manner. .

(The article is adapted from the book.)

Narrow Framing in Post-Gorman Five Laws work

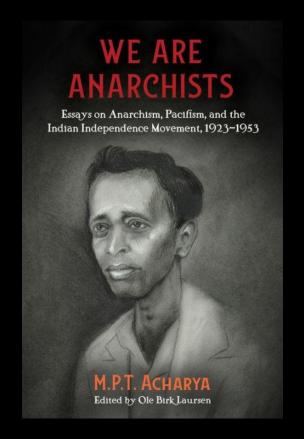


"Western interest in Ranganathan has not tended to recognize the importance of the epic political struggles that were taking place in India during his lifetime..." [And that] "identification with the Indian independence movement was central to his library theory. Ranganathan's pioneering work of the 1930s challenged the ideological structures of colonial rule, advocating libraries and librarians as agents of a national political awakening"

(Broughton, 2024; Roe, 2010)

Reach the Target Audience... and Tread Lightly





Discussion

General Writing Style: GET PSYCHED!!!

Statistics show that during the first year there were no less than 25,000 readers using this Library. May the shadow of the ancient cedar in the public garden of the city of the Seven Hills never grow less! May it long provide shelter for this patriotic enterprise, in the service of the gospel, 'BOOKS ARE FOR USE'!

General Writing Style: Get Romantic

AMERICA

The Second Law of Library Science dropped the seeds of the Library Movement all through the world. Some fell on stony places, some among thorns, and some into good ground. But the seeds, that fell on the fields of the New World, appear to have been the first to sprout. They seem to have already reached the fruiting-stage and appear to have even commenced to scatter fresh seeds, far and wide. As the first gardeners of this new

Anecdotes

In another place, when the authorities of a library were solemnly discussing ways and means to meet a great increase in the issue of books, a veritable Daniel came "to judgment".

"When do you have the greatest rush in the day?" asked the Daniel.

"In the evening, between 4 and 6", somebody said.

"There you are," came forth the solution, "Close the library at four instead of at six. That will end the bother".

Anecdotes

Another interesting example of the extraordinary power of subject cross-reference in finding for EVERY BOOK ITS READER is the case of the ponderous composite volumes constituting the Complete Works of Count Rumford. A cross-reference card with the heading "Coffee" to pages 615-660 of the fifth volume containing an essay entitled Of the excellent qualities of Coffee and the art of making it in the highest perfection. made all the difference in the career of that volume. Instead of being an inert victim to the piercing ravages of silverfish, it began its unending series of triumphant marches to the residence of one reader after another.

Drama

11 HEIGHT OF BOOK-RACKS First Law: Take your book-racks first. How do you expect the top of these sky-scrapers to be reached? Rule of Least Space: Use a ladder! First Law: That is more easily said. It is all-right with the trained nimble library attendants. Perhaps you do not know, that I am going to allow every reader to pick out any book he wants directly from the shelf. Rule of Least Space: It is news to me. I have never heard of that. First Law Oh! I see, ... Is it so? Yes, any reader will go to the shelf. Now imagine a corpulent reader climbing a ladder, for the first time in his life, in his enthu-

Rule of Least Cost: No doubt, it is a matter for serious thought.

Cost, say to that?

siasm for a book. Imagine his fiddling at the top, falling down and breaking his neck. Who is to pay the damages?

What will your sister, the Rule of Least

Rule of Least Space: What do you suggest then?

First Law: No rack should be higher than what can be comfortably reached by a person of average height, while standing on the bare floor.

Rule of Least Space: A height of 61 or 7 feet?

The Finance Minister.—Its creation is due to the Royal Commission, you quoted from.

The Director of Agriculture.—If you swear by one recommendation of that Commission it is difficult to see why another—perhaps a more vital—recommendation should be quietly passed over.

The Finance Minister.—What are you referring to?

The Director of Agriculture.—I shall read from the Report. I think, it is at page—.

The Second Law.—Page 672, please.

The Director of Agriculture.—Thank you. Right you are. Here is what they say.

Drama

 Compromise demonstrated

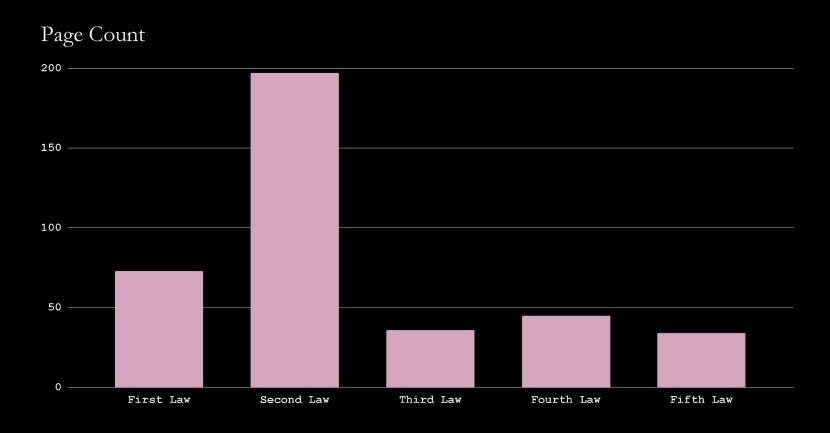
2. Freer political expression

Rule of Least Space: Costie! You remind me of
the revolutionary words of Lord Lytton at the inauguration of the Public
Library at Manchester in 1851. You
remember his words, "A Library is
not only a school, it is an arsenal and
an armoury. Books are weapons;
either for war or for self-defence."

Rule of Least Cost: Yes, I do. But they are the words of a pre-League of Nations-man.

Our friend wants us to conceive the library as a regular peaceful workshop, which will prove to be a panacea for the ills of humanity and—what I am more concerned with—eliminate all wastage both in local administration and in the State.

The Second Law: Where the Rubber Hits the Road



The Second Law: Where the Rubber Hits the Road

CHAPTER II

THE SECOND LAW AND ITS STRUGGLE

Equitable library service

CHAPTER III

THE SECOND LAW AND ITS DIGVIJAYA

Literature review: Library systems worldwide

CHAPTER IV

THE SECOND LAW AND ITS IMPLICATIONS

Political admin for a robust Indian library system

A Play (& Song!) About Equitable Library Service

II] BOOKS FOR THE DEAF AND DUMB 13

are readers specially appointed for the purpose—

The Psychologist.—And, in the meantime you can learn to read and write.

The Illiterate.- I should love to. But can I?

The Psychologist.—The library has a club for the liquidation of illiteracy. Have yourself enrolled in it and in six months you can yourself read without help.

The Illiterate.—May I bring my wife with me?

She too would like to learn.

The Jailor .- Yes. Your granny too!

The mother of the dumb.—Now, what about my child. He is deaf and dumb

The Second Law.—He is no special problem for me, provided he can read and write.

The mother of the dumb.—He cannot, that is my trouble.

The Second Law.—Then send him first to my sister, "EDUCATION FOR ALL".

She will readily equip him with the power to read and write. Perhaps our friend the Psychologist may be able to give you more information.

The Psychologist.—It is now quite easy to teach the deaf and dumb. I shall arrange for it.

The mother of the dumb.—After he learns, can you give him books?

All sing in a chorus:

There's room for all Let not the mean Or learned dean Restrict the books T' a favoured few. We've Books for all.

Books for the rich And Books for the poor Books for the man And Books for the dame.

Books for the sick
And Books for the fit
Books for the blind
And Books for the dumb.

Books for the bungler
And Books for the wrangler
Books for the burgher
And Books for the cotter.

Books for the lettered And Books for the fettered We've Books for all For one and all.

A stranger slips in singing:
Books for all; yes, Books for all
If and only if you add
Books for the land
And Books for the sea.

Reference to Political Prisoners



They would like to have more serious books—Economics, Politics, Metaphysics, Sociology and so on.

The Second Law.—Will they allow such books inside the prison?

The Psychologist.—Certainly, why not?

After all, it is with the greatest reluctance that the Government consigns these men of culture to prison. It is more to vindicate the Majesty of Law, than to deprive them of their liberty. Sunday-players and Salt-law-breakers are usually the tallest intellectuals of a community. They go to prison only for technical offences, and the Government also is anxious that such men should be allowed a good supply of books and periodicals, lest their forced inaction should end in morbid melancholy.

The Jailor.—Yes. That is the correct policy. I shall post you this night a list of their requirements.

The Second Law.—I shall take it on hand immediately it arrives and see that the books reach you by noon, to-morrow.

The Second Law and Its Digvijaya (tr. world-conquering journey)

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CHAP. III. The Second Law and Its	Dio-	PAGE	Finland	* *	196
			Norway		199
	2.5	153-227	Sweden .		200
America	••	154	Denmark		202
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	, ,	162	Italy		208
Central and South America	• •	166	France		209
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Bulgaria		179	Australia		215
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Negative Effects of the Colonial Academic Environment

The activities of the Publication Department of the Soviet Union illustrate the part that the State should play in the regeneration of a country like ours where more than half a century's divorce between the intelligentsia and the mother tongue has crippled the latter and has hence left the masses in utter ignorance of the recent transformation of the scientific, economic, political and cultural world.

Spicy Passages

The Universities may excuse themselves saying that the extension, rather than the dissemination, of knowledge was their primary duty and that, as they had not yet fulfilled even that primary duty owing to their absorption in the constant turning of the examination wheel, there was no near prospect of their developing an extension side. The Finance Minister of the Government, who seems to have been scared by the probable year-to-year profit and loss account of such an adventure, was unwilling to be convinced and pronounced that "The connection between the responsibility of the State for the general welfare of its citizens and the fostering of the publication of suitable books for their use is more rhetorical than convincing".2

Spicy Passages

This tragic triumph of India in her fight against the intrusion of the Second Law of Library Science, nay, even of its precursor 'EDUCATION FOR ALL', is not a little due to the almost criminal apathy and neglect of duty on the part of her better placed "English-educated" sons. They have developed an abnormal short-sight which disables them from seeing beyond their nose, at any rate beyond their privileged circle. They glibly speak of India, and her millions, when they mean only the two per cent. of her millions who can lisp in English.

Takeaways

Some Questions to Roll Around

- What changes do I hope to see my research make out in the world?
 - What groups can facilitate those changes?
 - And in what style do they normally communicate?
- Are there goals a less formal writing style will allow me to achieve?
- Is what I'm writing <u>fun to read</u>?
 - If not, what techniques can you adapt from the type of material you read for pleasure?



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